



### Call to Artists and Program Outline

Idaho Conservation League offers the *Artist in Residence* program. This collaboration between artists and conservationists provides an artistic way for observers to consider ICL's work; the places, resources and species that ICL protects throughout Idaho. This program is intended to foster wider public awareness of the work of both the Idaho Conservation League and the artist through a creative and engaging project.

Artists working in visual arts and who have an online presence are encouraged to apply. Each artist is expected to complete a body of work to be exhibited in an event(s) promoted by Idaho Conservation League and the artist during the residence year. The format of this event will depend upon the character of the art, and will be organized primarily by the artist with implementation assistance from the Idaho Conservation League.

Idaho Conservation League will benefit financially and promotionally by the artists work. ICL will be granted use, at no charge, of artists' images for promotional purposes throughout the artists' *Artist in Residence* tenure. In addition, ICL will receive a 25% commission on the sale of all pieces created for the residency and sold during the artists' tenure. The artist will benefit by ICL's promotion of the artist and *Artist in Residence* program through print, web, social media, and other means. Details of benefits to ICL and artist will be agreed upon at commencement of each residency.

## TO APPLY

1. The Call to Artists and Program Outline will be posted October 1 of each year. Artists send in ten digital visual examples of past work (approximately 10 x 14 inches at 72dpi in JPEG format), evidence of online presence, letter of interest, resume and two professional referrals. Applications are due by October 31 of each year.
2. A selection committee will review the applications and choose an artist with whom to work. Selection will be based on artists' work quality, professionalism, commitment to conservation, and experience exhibiting their work. Artists will be notified of acceptance, or otherwise, by December 1. The *Artist in Residence* term will last one calendar year.
3. The selected artist will receive a \$500 stipend upon commencement of the residency to cover some of the expenses involved in the creation of his or her work. An additional \$500 stipend will be given at the time of the final exhibition to cover production expenses including refreshments, advertising, and facility and equipment rental. The artist is responsible for expenses beyond these stipends.

Please submit applications to Aimee Moran, ICL Director of Development, via email to [amoran@idahoconservation.org](mailto:amoran@idahoconservation.org), in person or through mail to 710 N 6<sup>th</sup> Street, Boise ID 83702.

### Selection Committee:

Rachel Teannalach, 2013-2014 ICL Artist in Residence

Mike Rogers, Fine Metal Artist

Michael Faison, Executive Director of Idaho Commission on the Arts

Mary Beth Whitaker, ICL Editor and Designer

Aimee Moran, ICL Development Director